


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

<http://archive.org/details/burnchoic00chri>

✓

THE COLLECTION OF

MODERN PICTURES

OF

ARTHUR C. BURNAND, ESQ.,

Deceased,

&c., &c., &c.



CATALOGUE
OF
THE CHOICE COLLECTION
OF
MODERN PICTURES

OF
ARTHUR C. BURNAND, Esq.,

Deceased, late of Hyde Park Gate.

AND

OTHERS FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 26, 1892,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 26, 1892,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order
of the Executors of ARTHUR C. BURNAND, Esq.,
late of Hyde Park Gate.*

WATER-COLOUR DRAWINGS.

T. M. RICHARDSON, 1856.

27. 6. 1 ON THE COAST NEAR NAPLES
8½ in. by 21½ in.

E. W. COOKE, R.A., 1867.

13. 13. 2 DUTCH BOATS
12 in. by 19 in.

E. W. COOKE, R.A.

8. 8. 3 GREVE DE LECQ, Jersey
8½ in. by 12 in.

PICTURES.

W. GALE, 1863.

5. 5.

4 AN EASTERN GIRL

 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

W. HEMSLEY.

11. 0.6

5 A SHOEBLACK

 $14\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. MIDDLETON.

8. 18. 6

6 A STREAM IN ARRAN

16 in. by $13\frac{1}{2}$ in.

MISS MUTRIE.

13. 13.

7 PRIMULAS

17 in. by 13 in.

E. U. EDDIS.

11. 11.

WINTER

19 in. circle

L. J. WOOD, 1855.

12. 12.

9 LE TOUR DE L'HORLOGE, DINAN

23 in. by 18 in

L. J. WOOD, 1855.

21. 4

10 CATHEDRAL AT BEAUVAIS

23 in. by 18 in.

G. B. O'NEILL, 1857.

84. 11 THE LAST DAY OF THE SALE

30 in. by 45 in.

Exhibited at the Royal Academy, 1857

G. B. O'NEILL.

94. 10. 12 A FEAST AT THE SQUIRE'S

28 in. by 45 in.

Exhibited at the Royal Academy, 1864

E. U. EDDIS.

47. 5. 13 A LITTLE MAN

45 in. by 26 in.

Exhibited at the Royal Academy

F. D. HARDY, 1864.

36. 15. 14 THE LEAKY ROOF

26 in. by 33 in.

*Exhibited at the Royal Academy, 1865**Exhibited at the International Exhibition, 1872*

C. W. COPE, R.A.

1. 11. 6 15 THE WIDOW

18 in. by 13½ in.—oval

F. STONE, A.R.A.

33. 12. 16 THE FIRST VOYAGE

16 in. by 20 in.

E. U. EDDIS.

8. 18. 6 17 SPRING
18½ in. circle

E. U. EDDIS.

7. 7. 18 SUMMER
18½ in. circle

E. U. EDDIS.

14. 14. 19 AUTUMN
18½ in. circle

R. McINNIS, 1855.

8. 8. 20 THE GOSSIP AT THE WELL
15½ in. by 13 in.

E. VERBOECKHOVEN, 1843.

33. 12. 21 A LANDSCAPE, with ewe and lambs
7½ in. by 10 in.

H. O. NEIL, A.R.A., 1860.

16. 16. 22 CHEER UP DARLING ; and WELCOME HOME—a pair
13½ in. by 11½ in.

H. LE JEUNE, A.R.A.

19. 8. 6 23 A BATHER
18 in. by 11½ in.

S. A. HART, R.A., 1859.

24 THE LAY OF THE LAST MINSTREL

10.10.

"The way was long, the wind was cold.
The minstrel was infirm and old;
His withered cheek and tresses grey
Seem'd to have known a better day;
The harp his sole remaining joy,
Was carried by an orphan boy."

28 in. by 36 in.

Exhibited at the Royal Academy, 1860

E. W. COOKE, R.A.

25 GOSPORT, the Flag-ship, the old Victory saluting

31.10.

11 $\frac{3}{4}$ in. by 16 in.

E. W. COOKE, R.A.

26 FISHING BOATS IN SHALLOW WATER

45.

8 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

R. REDGRAVE, R.A., 1852-3.

27 AN HOUR WITH THE POETS

6.16.6

"In the leafy month of June."

31 in. by 41 in.

Exhibited at the Royal Academy, 1853

W. F. WITHERINGTON, R.A., 1873.

28 THE WAY ROUND THE PARK

10.10.

38 in. by 36 in.

Exhibited at the Royal Academy

C. W. COPE, R.A., 1860.

29 EVENING PRAYER

7.17.6

36 in. by 29 in.

Exhibited at the Royal Academy, 1860

A. ELMORE, R.A., 1861.

27. 6. 30 WITHIN THE CONVENT WALLS
41 in. by 27½ in.*Exhibited at the Royal Academy, 1861, and the Universal
Exhibition, Paris, 1867*

T. WEBSTER, R.A., 1861.

115. 10. 31 OLD EYES AND YOUNG EYES
25 in. by 32 in.*Exhibited at the Royal Academy, 1861*

G. C. STANFIELD, 1855.

19. 19. 32 ON THE LAGO D ORTA
24 in. by 36 in.

T. S. COOPER, R.A., 1852.

231. 33 COWS IN A MEADOW
24 in. by 36 in.

A. SOLOMON, 1858.

47. 5. 34 "ICI ON RASE," Brittany
25 in. by 30 in.*Exhibited at the Royal Academy, 1859*

E. M. WARD, R.A., 1860.

6. 6. 35 THE DOLL
18 in. by 14 in.
Exhibited

F. STONE, A.R.A.

30. 9. 36 THE RETURN
16 in. by 20 in.

F. STONE, A.R.A.,

37 MARGARET

8.18.6

20 in. by 16 in.

E. W. COOKE, R.A., 1858.

38 EARLY MORNING ON THE LAGUNES, Venice

14.3.6

9 $\frac{3}{4}$ in. by 14 in.*Presented by the Artist*

F. GOODALL, R.A., 1855.

39 THE CHATEAU FARM, Brittany

78.15.

18 in. by 24 in.

C. W. COPE, R.A., 1859.

40 CORDELIA RECEIVES INTELLIGENCE HOW HER FATHER HAS BEEN

56.14.

ILL-TREATED BY HER SISTERS

Kent.—"Did your letters pierce the Queen to any demonstration of grief?"*Gent.*—"Ay, sir! she took them, read them in my presence;
And now and then an ample tear trill'd down
Her delicate cheek; it seem'd she was a queen
Over her passion; who, most rebel-like,
Sought to be the King over her."*Kent.*—"O, then it moved her."*Gent.*—"Not to a rage: patience and sorrow strove
Who should express her goodliness. You have seen
Sunshine and rain at once; her smiles and tears
Were like a better day: Those happy smiles
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted thence,
As pearls from diamonds dropp'd—In brief, sorrow
Would be a rarity most beloved if all
Could so become it * * * * *
* * *—There she shook
The holy water from her heavenly eyes,
And clamour moisten'd:—then away she started
To deal with grief alone."*King Lear*, Act. iv. sc. 3.

36 in. by 46 in.

*Exhibited at the Royal Academy, 1859.**Exhibited at the Jubilee Exhibition, Manchester, 1887*

G. E. HERING.

42. 41 LUGANO

24 in. by 43 in.

E. J. NIEMANN.

47. 5. 42 LINCOLN

24 in. by 20 in.

WALTER C. HORSLEY, 1881.

26. 5. 43 AN ALEXANDRIAN SCHOOL

29½ in. by 23 in.

F. R. LEE, R.A.

9. 19. 6 44 THE MOUNTAINS ABOVE LAKE IDWAL

18 in. by 24 in.

W. C. T. DOBSON, R.A., 1860.

19. 8. 6 45 GRETCHEN

26 in. by 23 in.

J. C. HORSLEY, R.A., 1862.

42. 46 SUNNY MOMENTS

21½ in. by 25½ in.

J. C. HORSLEY, R.A.

21. 47 THE WORLD-FORGETTING

28 in. by 20 in.

Exhibited

J. C. HORSLEY, R.A., 1856.

48 A JEALOUS EYE

44. 2.

30 in. by 25 in.—oval

Exhibited at the Royal Academy, 1856

J. SANT, R.A.

49 THE WHISPER

36. 15.

30 in. by 25 in.

*Exhibited at the Royal Academy, 1861**Exhibited at the International Exhibition, 1862*

J. SANT, R.A.

50 THE YOUTHFUL ARTIST

9. 9.

30 in. by 25 in.

J. SANT, R.A.

51 THE DAWN

5. 15. 6

30 in. by 25 in.—oval

W. P. FRITH, R.A., 1868.

52 STERNE'S MARIA

73. 10.

“‘And is your heart still so warm Maria?’ said I. I touched upon the string on which hung all her sorrows. She looked with wistful disorder for some time in my face; and then, without saying anything, took her pipe and played her service to the Virgin.”

36 in. by 28 in.

Exhibited at the Royal Academy, 1868

T. WEBSTER, R.A.

99. 15. 53 PRACTISING FOR A VILLAGE CONCERT

21½ in. by 34½ in.

*Exhibited at the Royal Academy, 1867**Exhibited at the Royal Jubilee Exhibition, Manchester, 1867*

J. PHILLIP, R.A.

703. 10. 54 AQUA BENDITA

37½ in. by 31½ in.

Exhibited at the Royal Academy, 1863

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1851.

262. 10. 55 THE CHEQUERED SHADE

78 in. by 66 in.

*Exhibited at the Royal Academy, 1854**Exhibited at the International Exhibition, 1862*

J. C. HORSLEY, R.A.

94. 10. 56 RENT DAY AT HADDON HALL

62 in. by 60 in.

*Exhibited at the Royal Academy, 1868**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

E. M. WARD, R.A.

39. 18. 57 A ROYAL MARRIAGE, 1477

55 in. by 48 in.

E. W. COOKE, R.A.

58 BELLA VENEZIA

504.

35 in. by 54 in.

Exhibited at the Royal Academy, 1860

E. W. COOKE, R.A., 1854.

59 FRENCH LUGGER RUNNING INTO CALAIS

735.

41 in. by 66 in.

C. STANFIELD, R.A.

60 OLD HOLLAND

556. 10.

48 in. by 42 in.

Exhibited at the Royal Academy, 1858

Exhibited at the International Exhibition, 1862

At Burlington House, 1870

T. CRESWICK, R.A., AND R. ANSDELL, R.A.

61 THE NEAREST WAY IN SUMMER TIME

630.

48 in. by 72 in.

Exhibited at the Royal Academy

D. ROBERTS, R.A., 1861.

62 THE CHANCEL OF THE COLLEGIATE CHURCH OF

315.

ST. PAUL, at Antwerp

48 in. by 42 in.

Painted for Mr. Burnand

Exhibited at the Royal Academy, 1862

F. GOODALL, R.A., 1858.

283. 10. 63 FELICE BALLARIN reciting Tasso to the people of Chioggia
57 in. by 95 in.
Exhibited at the Royal Academy, 1852

F. GOODALL, R.A., 1864

273. 64 THE MESSENGER FROM SINAI AT THE WELLS OF
MOSES
"As cold waters to a thirst soul, so is good news from a far country."
Proverbs xxv. 25.
70 in. by 48 in.
Exhibited at the Royal Academy, 1864

F. GOODALL, R.A., 1866.

336. 65 HAGAR AND ISHMAEL
"She departed and wandered in the wilderness of Beer-sheba."
Genesis xxi. 14.
54 in. by 96 in.
Exhibited at the Royal Academy, 1866

SCULPTURE.

13. 1. 66 VICTORY, a seated figure holding a laurel wreath
27 in. high, on square scagliola pedestal

J. S. WESTMACOTT, 1856.

16. 16. 67 DAVID, a statuette
27 in. high, on square scagliola pedestal

J. S. WESTMACOTT, 1861.

68 RACHAEL

23. 2.

24 in. high, on similar pedestal

69 AN ALABASTER GROUP, of two figures on square plinth, on painted

5. 5.

wood pedestal

A DIFFERENT PROPERTY.

SCULPTURE.

70 THE GUARDIAN ANGEL

34. 13.

3 ft. 10 in. high—on revolving pedestal

R. J. WYATT (OF ROME).

71 DIANA

37. 16.

4 ft. 5 in. high—on revolving pedestal

A DIFFERENT PROPERTY.

PICTURES.

SKETCHES BY EDOUARD FRÈRE.

5. 5. 72 AN INTERIOR AT AUTUN*5. 15. 6* 73 A VILLAGE SHOEMAKER*1. 11. 6* 74 A RIVER SCENE

JOSEF ISRAELS, 1864.

320. 5. 75 A LANDSCAPE, with female peasants

G. PILOTY.

115. 10. 76 THE DEATH OF WALLENSTEIN

J. AGRASOT.

50. 8. 77 COURTYARD OF A SPANISH POSADA

V. CHEVILLIARD.

12. 12. 78 CONSCIENCE TRANQUILLE

CORTAZZO.

23. 2. 79 THE MORNING DELIVERY, Spain

ADRIEN MOREAU.

15. 4. 6 80 THE PET DOVES

C. DAUBIGNY.

81 A RIVER SCENE, with a female peasant driving cows

472. 10.

P. BILLET.

82 SHRIMP FISHING

79. 16.

P. BILLET.

83 WINTER

99. 15.

A. STOKES, 1878.

84 "OH, COWARD CONSCIENCE; NOW DOST THOU AFFLICT ME?"

4. 4.

J. T. LINNELL, 1873.

85 THE COAST OF DEVON

241. 10.

SIR E. LANDSEER, R.A.

87 A YARD SCENE, with chained dog

67. 4.

T. S. COOPER, R.A.

88 INTERIOR OF A SHEEP LEW, East Kent

152. 5. Exhibited at the Royal Academy, 1856

T. S. COOPER, R.A., 1864.

89 COWS AND SHEEP IN A MEADOW

162. 15.

J. WEBB.

90 BONCHURCH, Isle of Wight

45.

105.

HORATIO McCULLOCH, R.S.A., 1844.

91 MOOR IN SCOTLAND: rain passing off

From the Shandon Collection

29. 18. 6

VAL PRINSEP, A.R.A.

92 "LES DEUX AMANS IL Y EU A TOUJOURS UN QUI AIME ET L'AUTRE
QUI SE LAISSE AIMER"

614. 5.

SIR F. LEIGHTON, P.R.A.

93 AFTER VESPERS

WATER-COLOUR DRAWING.

P. DE WINT.

945.

94 BOLTON ABBEY

Exhibited at the old Water-colour Society, 1846



THE PROPERTY OF A GENTLEMAN.

PICTURES.

R. ANSDELL, R.A.

95 IN THE PASTURES; and the Engraving

57. 15.

R. P. BONINGTON.

96 OFF ST. VALERIE SUR SOMME

73. 5. *From Fuller Maitland's Sale*

J. B. BURGESS, R.A.

97 THE REPRIMAND

40. 5.

A. H. BURR.

98 GRANDDAD'S RETURN

42.

V. CHAVET.

99 THE CONNOISSEURS

15. 15.

E. W. COOKE, R.A.

100 SLATE ROCKS, Valentia: Cromwell Point in the distance

28. 7.

T. CRESWICK, R.A.

101 CROMER

47. 5.

T. S. COOPER, R.A., 1836.

102 A MARSH SCENE, with cows

52. 10.

T. S. COOPER, R.A., 1883.

141. 13. 103 A BULL AND TWO COWS

T. S. COOPER, R.A.

399. 104 A RIVER SCENE, with cows : sunset

H. W. B. DAVIS, R.A.

84. 105 LOST AND FOUND

J. LINNELL, SEN.

588. 106 THE WOODCUTTERS
Exhibited at Burlington House

C. STANFIELD, R.A.

73. 10. 107 ON THE MEDWAY
Exhibited at Burlington House, 1870

C. STANFIELD, R.A.

11. 11. 108 BOAT ON AN ITALIAN SHORE
From E. W. Cooke's Sale

C. STANFIELD, R.A.

262. 10. 109 LE PIC DU MIDI
From Turner of Clapham's Sale

A. G. VICKERS, 1841.

14. 14. 110 UTRECHT
From the Beckford Sale

OLD WILLIAMS.

111 A WOODY LANDSCAPE, with cottages and figures

31. 10.

A. J. WOOLMER.

112 CORNER OF THE FRUIT MARKET, Antwerp

13. 2. 6

T. GUDIN.

113 THE WRECKERS

12. 12.

T. GUDIN.

114 ON THE ADRIATIC

16. 5. 6

P. MONAMY.

115 A PAIR OF SEA-PIECES

11. 11.

E. J. NIEMANN, 1861.

116 STORE-HOUSE AT LLANELTYD

43. 1.

P. F. POOLE, R.A.

117 GIRL IN A LANDSCAPE

12. 12.

*Sold by Order of the Executors of the late
RICHARD PEACOCK, Esq., of Gorton Hall,
Manchester.*

SIR E. LANDSEER, R.A., 1820.

840. 118 ALPINE MASTIFFS

74 in. by 93 in.

Exhibited at the British Institution, 1820

Engraved by John Landseer, A.R.A.

From the Collection of Jesse Watts Russell, Esq.

*Exhibited at the Art Treasures Exhibition at Manchester in
1857*

FINIS.

FORTHCOMING SALES.

The Late David Price's Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, April 2, and on MONDAY April 4, and following day, at one o'clock precisely (*by direction of the Will and by Order of the Executors*),

The renowned Collection of MODERN PICTURES formed during the last half century by that well-known Amateur and Patron of Art, David Price, Esq., deceased, late of Queen Anne Street, including:—

Modern Italy, the celebrated Engraved Chef-d'œuvre of J. M. W. Turner, R.A. (from the Novar Collection).

Fredigonda; and the Parthenon, by L. Alma-Tadema, R.A.

The Artist's Almsgiving, by J. B. Burgess, R.A.

The Thames at Streatley; and Views on the Arun and Thames, by Vicat Cole, R.A.

Richmond, Yorkshire, by T. Creswick, R.A.

The Fern-gatherers, by W. C. T. Dobson, R.A.

The Bivouac of Cupid, by W. Etty, R.A.

After Work; From Dawn to Sunset; and His Only Pair, by T. Faed, R.A.

Claude Duval; The Poisoned Cup; The Love Token; Juliet; Little Dorrit's Visit to the Prison; The Railway Station; and other works of W. P. Frith, R.A.

Rebecca at the Well; The Site of Ancient Memphis; and other works by F. Goodall, R.A.

Ten Works of J. C. Hook, R.A., including The Wily Angler; Cow-tending; Yo Heave Ho; Fish from the Dogger Bank; Watereress Gatherers; The Mackerel Take; Between Tides; Oyster Several; Whiffing for Mackerel; and The Devon Harvest Cart.

The Waiting Maid; Valentine's Day; and The Party at Hardwick Hall, by J. Calcott Horsley, R.A.

The First Leap, by Sir Edwin Landseer, R.A.

Sophia Western, by C. R. Leslie, R.A.

The Bizestein Bazaar at Cairo; and Lilium Auratum, by J. F. Lewis, R.A.

Diana or Christ, by Edwin Long, R.A.

Apple Blossom; and The Sound of Many Waters, by Sir John E. Millais, Bart., R.A.

The Sisters, by J. Pettie, R.A.

Washing Vegetables, by F. R. Pickersgill, R.A.

El Cortejo; A Spanish Volunteer; and a Cottage Interior, by J. Philip, R.A.

Fourteen Works of P. F. Poole, R.A., including Lorenzo and Jessica at Belmont; Guiderius and Arvizagus; The Meeting of Oberon and Titania; and The Path over the Mountains.

Peace and War; The Gulf of Salerno; and The Nieu Dieppe, by Clarkson Stanfield, R.A.

Claudio accusing Hero, by Marcus Stone, R.A.

The Bride's Toilet, by Sir David Wilkie, R.A.

Also Works of

Sir A. W. Callcott, R.A.	H. W. B. Davis, R.A.	J. Sant, R.A.
W. Collins, R.A.	A. Elmore, R.A.	D. Roberts, R.A.
E. W. Cooke, R.A.	W. E. Frost, R.A.	E. M. Ward, R.A.
T. S. Cooper, R.A.	J. E. Hodgson, R.A.	T. Webster, R.A.

Calypso, by F. Danby, A.R.A.

Children; and The Thorn, by H. Le Jeune, A.R.A.

Mountain Solitude, by B. W. Leader, A.R.A.

Also Works of J. Brett, A.R.A.; E. Nicol, A.R.A.; and J. W. Oakes, A.R.A.

Eight Works of John Linnell, Sen., including The Timber Waggon; Welsh Drovers; Opening the Gate; The Haystack; Woodcutters; and The White Farm

A Waterfall in Wales, by William Muller

A View in Surrey; On the Firth of Forth; and The Willow Tree, by Patrick Nasmyth

And Works by the following Artists

C. Baxter.	F. Dillon.	W. Hemsley.	C. J. Lewis.
R. Beavis.	E. Duncan.	J. Holland.	J. T. Linnell.
R. P. Bonington.	J. Faed.	Allan Hook.	T. G. Linnell.
J. H. Bradley.	W. Field.	Bryan Hook.	W. Linnell.
F. Lee Bridell.	C. Fielding.	F. W. Hulme.	J. A. O'Connor.
A. Burr.	Keeley Halswelle.	Colin Hunter.	G. B. O'Neill.
G. Chambers.	F. D. Hardy.	A. Johnston.	J. B. Pyne.
A. Clint.	Heywood Hardy.	C. E. Johnson.	J. Smart, R.S.A.
D. Cox	W. M. Hay.	H. J. Johnson.	J. Stark.
T. Danby.	E. Hayes, R.H.A.	W. H. Knight.	F. W. W. Topham.
			A. Vickers.

Of the FOREIGN SCHOOL there are many Fine Works, including:—

Four Pictures by Rosa Bonheur, namely Landais Peasants returning home; The Alarm; Changing Pastures; and Cattle in the Highlands.

The Portrait of Mademoiselle Rosa Bonheur, by E. Dubufe, with a Bull, by Rosa Bonheur

The Seashore, with Cattle, by A. Bonheur

Napoleon the Third's Ball at Versailles, by V. Chavet

The Acrobats, by Duverger

L'Attente; and the Bride, by J. L. Dyckmans

Numerous works by E. Frere, among others are In the Artist's Absence; Shelling Peas; and Saying Grace

A River Scene, by K. Heffner

Regnard in his Studio, by J. L. E. Meissonier

Sognefjord, by A. Norman

A Visit to the Catacomb; and A Vigil, by L. Serra

Venice, by Van Moer; and five works of A. E. Plassan and Specimens of the following:—

Von Boehmann.	Cuveley.	M. Lovati.	H. Schlesinger.
M. Von Bremen.	Fauvelet.	Moersenhout.	H. Schreyer.
V. Capobianchi.	E. Fichel.	G. Munger.	E. Smonowski.
T. Conti.	L. Gallait.	A. Norman.	E. A. Smidt.
G. Cosenza.	E. Lambinet.	W. Roloff.	



